

Art | Basel
Hong Kong | May | 23-26 | 2013

BOOTH 3D39

Post-war Italian Art

For its second participation the Hong Kong Art fair, Tornabuoni Art will present a journey through the different *avant-gardes* of the Italian Post-war generation. From the Milanese art scene of the 1960's with works by **Lucio Fontana**, **Enrico Castellani** and **Dadamaino** to the conceptual art of **Alighiero Boetti** and the two emblematic figures of abstract art: **Giuseppe Capogrossi** and **Piero Dorazio**. The gallery will also present works from **Alberto Burri**.

Tornabuoni Art will link the historical pieces to more contemporary creations by young Italian artist **Francesca Pasquali** whose work is based on the study of the *Arte Povera* attitude of the time.

About the gallery

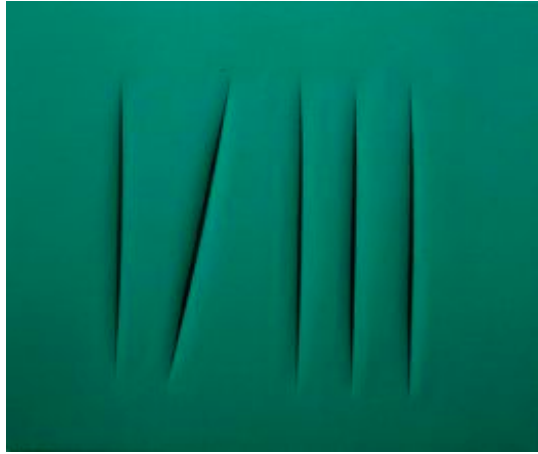
Tornabuoni Art in Paris opened on October 1st 2009. The cultural approach of the gallery is to organize significant retrospectives on major Italian Post-war

artists (Lucio Fontana, Alighiero Boetti, Enrico Castellani, Mario Ceroli, Arnaldo Pomodoro, Mimmo Rotella, Giuseppe Capogrossi, Dadamaino). Tornabuoni Art also proposes permanent shows of international *avant-garde* artists (Picasso, Miró, Kandinsky, Hartung, Poliakoff, Dubuffet, Lam, Matta, Christo, Wesselmann, Warhol, and Basquiat, just to name a few) as well as main artists of the Italian *Novecento* (De Chirico, Morandi, Balla, Severini and Sironi).

Tornabuoni Art participates in international art fairs such as FIAC and Biennale des Antiquaires in Paris, TEFAF in Maastricht, Frieze Masters in London, Art Basel Miami Beach and Artefiera in Bologna.

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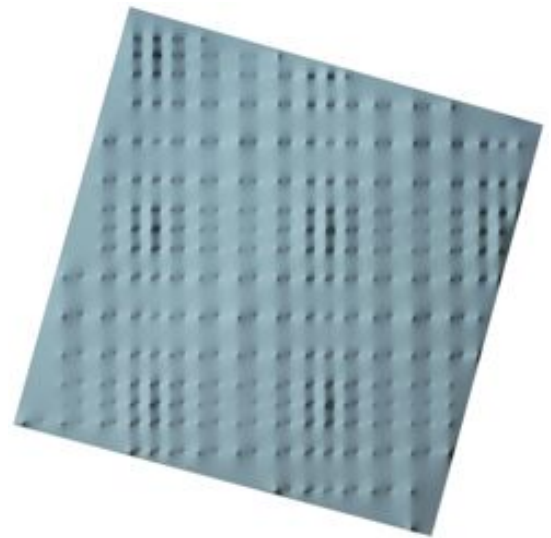
Lucio Fontana, *Concetto spaziale, attese*, 1968
Water-based paint on canvas, 53,5 x 64,5 cm



Lucio Fontana, *Concetto spaziale*, 1964
Oil and graffiti on canvas, 82 x 65 cm



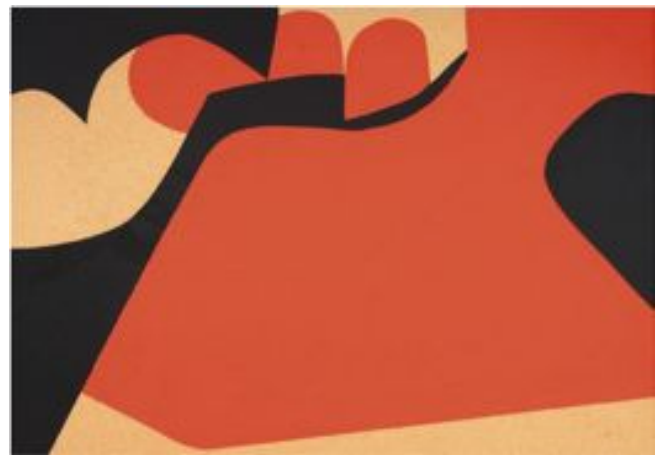
Alighiero Boetti, *Il sesto giorno del sesto mese dell' anno millenovecentottantanove*, 1989
Embroidery, 101 x 110 cm



Enrico Castellani, *Superficie grigia (3)*, 1989
Vinyl tempera on extroflexed canvas, 120 x 120 cm



Piero Dorazio, *Section d'or I°*, 1979
Oil on canvas, 130 x 160 cm



Alberto Burri, *Cellotex rosso e nero*, 1991
Acrylic, vinavil on cellotex, 73 x 102,8 cm