

PARIS – TEL-AVIV, a HISTORY OF BLACK & WHITE



Léon TUTUNDJIAN,
Untitled, 1929, Wooden panel, metal, oil on wood
10.62 x 16.53 inches

14 – 18 NOVEMBER 2013
AT THE PARK AVENUE ARMORY, NEW-YORK

GALERIE
LE MINOTAURE
PARIS • TEL AVIV

2 RUE DES BEAUX ARTS - 75006 PARIS
www.galerie-leminotaure.com

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Kirill Zdanevich
Encre et collage sur papier, 1916

For his second time at the Salon Art + Design, Benoit Sapiro is excited to bring together different artists that have indelibly left their mark on the beginnings of abstract art ; be it František Kupka's Compositions, with a work representative of the 1930s, or Reliefs by Léon Tutundjian which lay at the heart of the preoccupations of Abstraction Creation, or protean artists using photography in an innovative and decidedly abstract fashion, such as Eric Comeriner, an Austrian photographer who studied under Bauhaus and was close to Moholy-Nagy.

These artists bequeathed a vast legacy to the postwar abstractionists, as the compositions by Vasarely, and later on works by Gerhard Richter attest.

The 2013 edition of The Salon will be the occasion to rewrite a new history of black and white, and to place some of the foundational artists of the 20th Century in dialogue with a selection of contemporary Israeli artists who collaborated with the Le Minotaure gallery in Tel-Aviv for the exhibit curated by Marie Shek.

This exhibition is a confrontation between the history of twentieth century art and today's emerging scene.

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František Kupka
Composition in black and white, 1930, Gouache on paper, 6.93 x 7.48 inches



Victor Vasarely,
Iaca, 1956, Oil on canvas, 38.97 x 24.80 inches



Chaya Ruckin
Whole Hug, 2013, Collage, 11.42 x 8.27 inches



Gerhard Richter
Onkel Rudi, 2000, Cibachrome print, 37.71 x 22.95 inches

Galerie Le Minotaure

Created in 2002, Galerie Le Minotaure is located on the Rue des Beaux-Arts at the former address of the once famous library of the same name. The founder, Benoit Sapiro, is passionate about Russian and Central European artists dating from the first half of the twentieth century.

Furthermore, his important collection allows for frequent collaborations with major museums such as the State Russian Museum, the National Pushkin Museum, etc.

Currently at the gallery:

FIAC, GRAND PALAIS

Sex, Humor, and Abstraction

in collaboration with Bernard Marcadé

24-27 October 2013

THE SALON, NEW YORK

Paris-Tel-Aviv, a history of black and white

14-18 November 2013

PHOTO SAINT GERMAIN-DES-PRÉS

Selfportraits

6-23 November 2013

Press Contact

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