

Didier Aaron Inc. will be presenting, from November 19 until December 19, a preview of six exhibitions that will be taking place at the gallery in 2015. The preview, featuring works by Boucher, Tiepolo, Koulbak, Edelstein, among others affords our clients and public insight of our forthcoming plans, and intends to build momentum for what's to come.

Our first exhibition, part of *Masters Drawings New York*, will run from January 23-31, 2015 and will feature roughly thirty Old Master and Modern drawings. This is our fifth year participating in the event, which showcases important pencil, pen and ink, chalk and charcoal drawings, as well as oil on paper sketches and watercolors created by iconic artists working from the sixteenth century onward. During our preview, several eighteenth century drawings will be on view, including a rare and prestigious pair of drawings by Jean-Guillaume Moitte, also works by Jakob Schmutzer, and Jean Francois Pierre Peyron.

In late May and June 2015, we continue our association with the Galerie Canesso in Paris with a presentation of selected Italian eighteenth century paintings, primarily from the Venetian School. Highlights include an oil on canvas by Giandomenico Tiepolo of the *Immaculate Conception*. This exhibition marks Canesso's third exhibition at the gallery, with previous exhibitions showing the Master of the Blue Jeans and paintings from the Bolognese School.

In addition, we're excited to announce the presentation of four contemporary artists throughout 2015: Nigel Van Wieck, Victor Edelstein, Koulbak, and Malel. Each of these artists has been chosen for their capability to merge the classic with current, whether in style or subject matter.

Nigel Van Wieck

Passages

Late April-May

Though Van Wieck has been known to be compared to Hopper for his depiction of isolated subject matter in desolate urban landscapes, his work is considered to be not a "dissection of American society" but instead a snapshot of American life, existing within a larger, complex narrative unknown to the viewer. "Reality is much better when it is imagined" Van Wieck says of his intensions. Born in England in 1947, Van Wieck attended the Hornsey College of Art, which alongside the Royal Academy of Arts is one of the most reputable institutes of art in England. Van Wieck's interest in light as a medium led him to study the compositional elements of art to, quite literally, illuminate the narrative and guide interpretation. This will be Van Wieck's first show at Didier Aaron. He currently lives and works in New York.

Victor Edelstein

Gilded Interiors: Palaces of Venice, Rajasthan, and St. Petersburg

September

Edelstein's captivating, large-scale pastels of stunning architectural feats effortlessly transport the viewer into another era. Grandiose interiors adorned with mosaic and colorful stained glass are realistically rendered in his pieces depicting the Juna Mahal in Dungapur; bright red and purple jewel tones accent gold and silver ornamentation in the interiors of the Catherine Palace in St. Petersburg and Portego of Palazzo Albrizzi. Because Edelstein uses sunlight streaming through available windows as a light source, his pieces take on a natural feel, despite the regality of the interior spaces he works within. Prior to pursuing a career as an artist, Edelstein trained in Paris and London as a pattern cutter and dress designer, establishing his own wholesale couture company in 1978. His clients included H.R.H The Princess of Wales, Lady Rothschild, and The Countess of Snowdon among many others. In 1993, Edelstein decided to retire from fashion design and study Renaissance techniques with David Cranswick in London. He now resides in the Cotswolds. This will be Didier Aaron's second show of Edelstein's work, the first being an exhibition of pastels of the fountains of Rome in 2004.

Koulbak

Late October—November

Victor Koulbak's meticulously executed works display a seamlessly beautiful merger of the past with the present. Inspired by the silverpoint technique of Renaissance artists such as Michelangelo and Raphael, Koulbak uses a silver-pointed tip to scratch into the coated surface of hand-made paper to create his drawings. Through the fabrication of paint and spatulas modeled after those of the Masters, he achieves an aesthetic that is inherently Renaissance. However, what makes his work so striking is the contemporary subject matter he chooses to convey amongst traditional methods, thus giving him the title of "contemporary Renaissance artist". Koulbak was born in Moscow and later trained in Paris. His first solo show was in Sweden in 1975, and has since exhibited throughout Europe and the United States. He currently works and resides in Malta. Didier Aaron is delighted to be exhibiting yet another new collection of Koulbak's work next October, which follows the first exposition in May of 2013.

Malel

December

Malel's serene and atmospheric paintings, chalk drawings, and watercolors reflect his contemplative nature and innate sensitivity. Born in Paris in 1958, Malel studied for five years in the studio of Mac-Avoy, where he learned to draw the human form. After his studies Malel moved into his own studio space, focusing more on portraiture and landscape drawings and paintings. Though he's exhibited in Didier Aaron's French gallery, this will be Malel's first exhibition in New York. A collection of watercolor and chalk pieces, along with an oil painting will be displayed during the preview, with more to come in October.