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Perfect
November
14th, 2015
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January
16th, 2016

**Vallois
America**



Present

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From 14 November to 16 January 2016,

Galerie Vallois America

will present

“Perfect Present”,

an

exhibition of French

artist Stéphane Pencréac'h,

born in Paris in 1970. Pencréac'h completed his university studies with a concentration in history which is the basis for most of the themes explored by the artist in his body of work.

In France, prestigious institutions exhibit his work: the Museum of Modern Art of the City of Paris (2002), the Institute of the Arab World (2015), the Nice MAMAC (2014) (Museum of Modern and Contemporary Art) and at the esteemed Maeght Foundation in Saint-Paul de Vence (2013).

“Perfect Present”, his first exhibition in New York will comprise a selection of mixed media paintings and sculptures of large and small formats.

With painting, Stéphane Pencréac'h observes the crises and wars that are reshaping the world today. He believes that we are living during a turning point in history and examines how humankind behaves. His great mastery of technique contributes to the violence of his paintings.

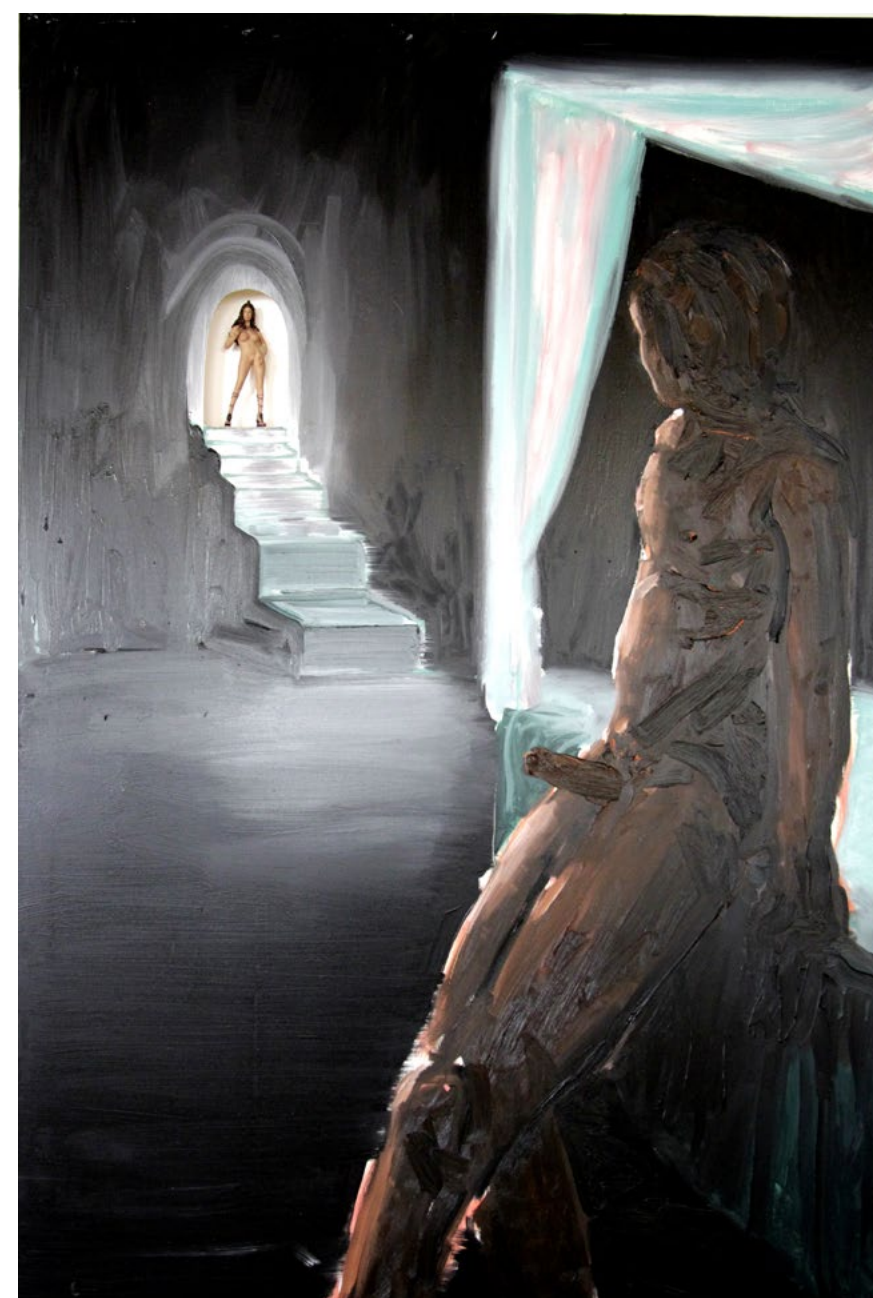
“All Along the Watchtower” 1, 2, 3 (see page 3), evokes this awareness by paying tribute to the legendary Bob Dylan song (1967).

Fascinated by antiquity which he studied within the format of a classical European education, Stéphane Pencréac'h deals with mythology in his sculpture. These include for example Tiresias, the blind Theban prophet in the Odyssey whose help Odysseus seeks in the underworld or the Fury, Tisiphone – the avenger of murder, (see page 5) ... Indeed, the blind Theban soothsayer Tiresias sadly predicted the future and Tisiphone symbolizes fury that unfortunately destroys the world.

Thus so Pencréac'h demonstrates the relevance of mythology even today.

Moreover, Pencréac'h reactivates the beauty of Greek and Roman imago (wax masks), using traditional bronze casting techniques. In addition, he explores new techniques by abusing his bronze works to achieve a new appearance and textural quality.

The labyrinth metaphor unmistakably sums up the work and the intention of the artist (see page 4).



A

B



3



C

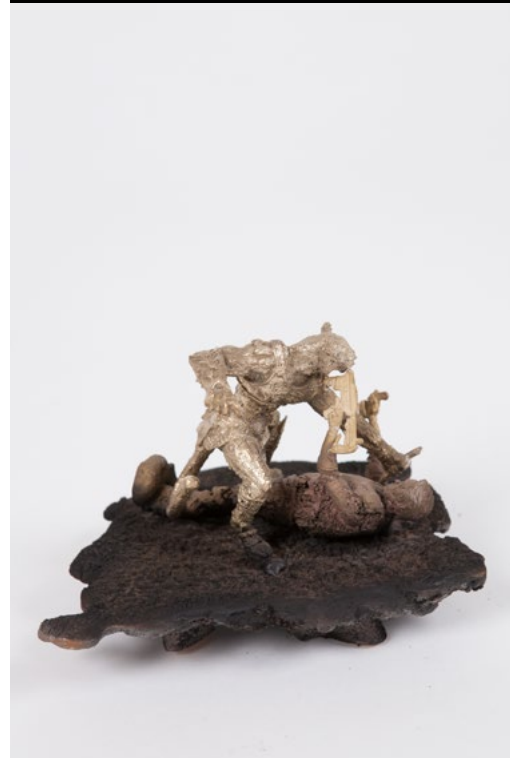


The Labyrinth, 2014
Patinated bronze
Edition 8 + 4
20 1/8 x 30 2/3 x 22 2/3 in
51 x 52,5 x 57,5 cm



The rapture, 2014
Bronze and painting
Unique piece
7 7/8 x 4 1/3 x 5 1/8 in
20 x 11 x 13 cm

Baghdad's lion, 2014
Bronze and painting
Unique piece
7 7/8 x 5 7/8 x 4 2/3 in
20 x 15 x 12 cm



Hannibal crossing the Alpes, 2015
Patinated bronze
Unique piece
7 1/2 x 4 7/3 x 11 5/8 in
19 x 11 x 29,5 cm

Worshipping some kind of new God, 2015
Bronze
Unique piece
7 7/8 x 7 7/8 x 9 3/4 in
20 x 20 x 25 cm



Wasland, 2015
Patinated bronze
Unique piece
2 5/8 x 9 1/4 x 8 7/8 in
6,5 x 23,5 x 22,5 cm



Tiresias, 2014
Patinated bronze
Edition 8 + 4
17 1/8 x 9 3/4 x 6 in
44 x 25 x 16 cm



Tisiphone, 2014
Patinated bronze
Edition 8 + 4
15 3/4 x 9 3/4 x 7 1/8 in
40 x 25 x 18 cm





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A
All along the Watchtower 2,
2010

Oil,
plastic figurine and hole on canvas
76 3/4 x 51 1/2 in
195 x 130 cm

B
All along the Watchtower I,
2010

Oil,
plastic figurine and hole on canvas
76 3/4 x 51 1/2 in
195 x 130 cm

C
All along the Watchtower 3,
2010

Oil,
plastic figurine and hole on canvas
76 3/4 x 51 1/2 in
195 x 130 cm

D
Body of evidence,
2009

Oil
and plastic on canvas
51 1/2 x 63 in
130 x 160 cm

E
Staring at the enemy,
2009

Oil
and plastic on canvas
51 1/2 x 63 in
130 x 160 cm

F
The Shore,
2011

Oil
hair and model on canvas
78 3/4 x 78 3/4 inches
200 x 200 cm



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**November 14th, 2015 -
January 16th, 2016**

**Opening exhibition
Saturday November,
14th at 3 pm**

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Saturday 10 am - 5 pm**

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